



Ville de
Saint-Tropez

GENDARMERIE NATIONALE



EDUCATIONAL
MATERIAL

Saint-Tropez

MUSÉE DE LA GENDARMERIE
ET DU CINÉMA | GENDARMERIE
AND CINEMA
MUSEUM



www.saint-tropez.fr



THE MUSEUM OF THE GENDARMERIE AND CINEMA OF SAINT-TROPEZ

Situated on Place Blanqui, in the legendary building of the old gendarmerie, the museum invites you to discover the history of the building and the gendarmerie corps of Saint-Tropez, as well as that of the cinema.

A stylized illustration of a woman with blonde hair, smiling broadly while driving a light blue vintage convertible car. The car has a yellow camera lens graphic on its side. The background is a soft, light blue gradient.

SAINT-TROPEZ AND THE GENDARMERIE

- 1786** Document mentioning the need for a maréchaussée brigade in Saint-Tropez
- 1838** First Gendarmerie brigade of Saint-Tropez
- 1879** The Gendarmerie brigade moves inside the building on Place Blanqui
- 2003** The Gendarmerie brigade moves to Place de la Garonne

SAINT-TROPEZ AND CINEMA

- 1905** first commercial film shot in Saint-Tropez, an ad for the Michelin Company

**AT THE BEGINNING
OF THE 1930s** *"The Servant"* Jean Choux and *"Pour un soir"* Jean Godard

- 1956** *"And God Created Woman"*, Roger Vadim. This film, a symbol of liberty, is going to change the future of Saint-Tropez, and of women.

- 1964** *"The Gendarme of St. Tropez"*

- 1998
ONWARDS** *"The Antipodean Film Festival"*. This festival has Australian and New Zealand films in competition.

VISITING THE MUSEUM

1st floor | Space 1

History of the gendarmerie corps of Saint-Tropez and the history of the building

The first space plunges us into the 60s thanks to a reconstruction of the gendarmerie offices. The pupils will find out about the history of the gendarmerie, which is one of the most ancient French institutions, and also about the Saint-Tropez brigade, which was housed in this building from 1879 until 2003.



Uniform worn by the actress Nicaise Jean-Louis in *"The Gendarme and the Gendarmettes"*

© The Museum of the Gendarmerie and Cinema of Saint-Tropez

1st floor | Space 2

Introduction to the history of cinema in Saint-Tropez

This second space introduces the 7th art from the PACA region, and especially from Saint-Tropez. In fact, since the 30s, at least fifty French and foreign directors chose the town of Saint-Tropez as a setting.

Life size sculpture of Louis de Funès by Pierre-Louis Gayraud
© The Museum of the Gendarmerie and Cinema of Saint-Tropez





1st floor | Space 3

The Gendarmes Saga

This space is entirely devoted to the saga of the gendarmes of Saint-Tropez. In this reconstruction of a cinema, the six films take pride of place, as well as the 7th screenplay that has to be adapted for the cinema: *"The Gendarme and the Emperor"*.

Giant clothes peg

© The Museum of the Gendarmerie and Cinema of Saint-Tropez



1st floor | Space 4

The cinema professions

In the middle of cameras and photographs taken on shoots, the cinema professions are shown in the form of interviews on the touchscreen monitors.

Camera Debie Parvo L., 1920.

©The Museum of the Gendarmerie and Cinema of Saint-Tropez

*"Of all the roads in France, in Europe,
The one I like best is the one that leads,
By car or hitch hiking,
Towards the shores of the Midi."*

Charles Trenet

2nd floor | Space 1

Saint-Tropez, holiday resort

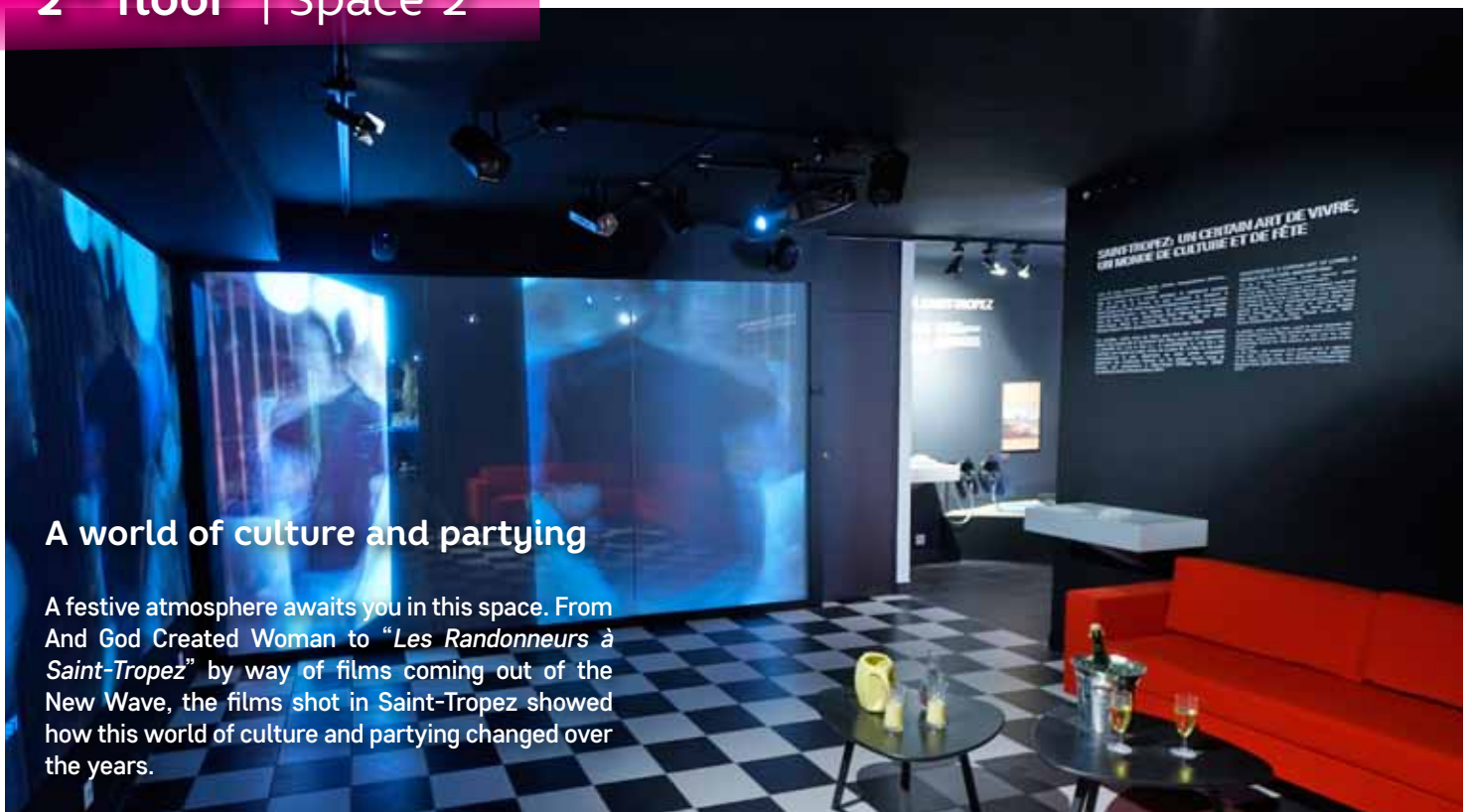
In this space part of the legendary Route Nationale 7 - which connected Paris to the Cote d'Azur along 1000 km - has been reconstructed, using cars from that period



2nd floor | Space 2

A world of culture and partying

A festive atmosphere awaits you in this space. From *And God Created Woman* to *Les Randonneurs à Saint-Tropez* by way of films coming out of the New Wave, the films shot in Saint-Tropez showed how this world of culture and partying changed over the years.



2nd floor | Space 3

Fashion

Saint-tropez, where liberty goes hand in hand with a changing society, the town is at the heart of fashion.



A Ford Mustang Model identical to the one seen in *The Gendarme of Saint-Tropez*.

©The Museum of the Gendarmerie and Cinema of Saint-Tropez

2nd floor | Space 4

The Actresses

In this actresses' dressing room, Romy Schneider and Brigitte Bardot take pride of place. But of course, from the middle of the 50s until the end of the 60s, many actresses created "*a myth of Saint-Tropez*". Through their films, they symbolised femininity, and the emancipation and independence of women.



Paris Match Magazine
10 February 1951

Portrait of Romy Schneider by Dany Lartigue



Photographie : Edward Quinn © edwardquinn.com

PETS AND STARS

Geneviève Page
Brigitte Bardot
Juliette Gréco
Natalie Wood
Pablo Picasso
Alfred Hitchcock
Grace Kelly
Louis de Funès



*Photographs by Edward Quinn
taken on the Cote d'Azur during the
50s and 60s*

**From 27/01/2018
to 15/01/2019**

OPENING HOURS

FROM 2 JANUARY TO 31 MARCH

10 am-5 pm

FROM 1 APRIL TO 13 JULY

10 am-6 pm

FROM 14 JULY TO 31 AUGUST

10 am-7 pm

FROM 1 SEPTEMBER TO 31 OCTOBER

10 am-6 pm

FROM 1 NOVEMBER TO 31 DECEMBER

10 am-5 pm

CLOSED

**JANUARY 1ST, FROM 16 TO 26 JANUARY,
MAY 1ST AND 17, 25 DECEMBER.**



ORGANISING YOUR VISIT

You are welcome to visit every day - except Tuesday - to discover the Museum, either individually or on a guided visit.

Reservations:

Mail : mgc@ville-sainttropez.fr

Telephone : 04 94 55 90 20

NOTES



[illegible]

ADMISSIONS:

UNDER 12 YEARS: FREE

12-18 YEARS: 2€

STUDENTS, UNDER 26: 2€

GUIDES: FREE



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